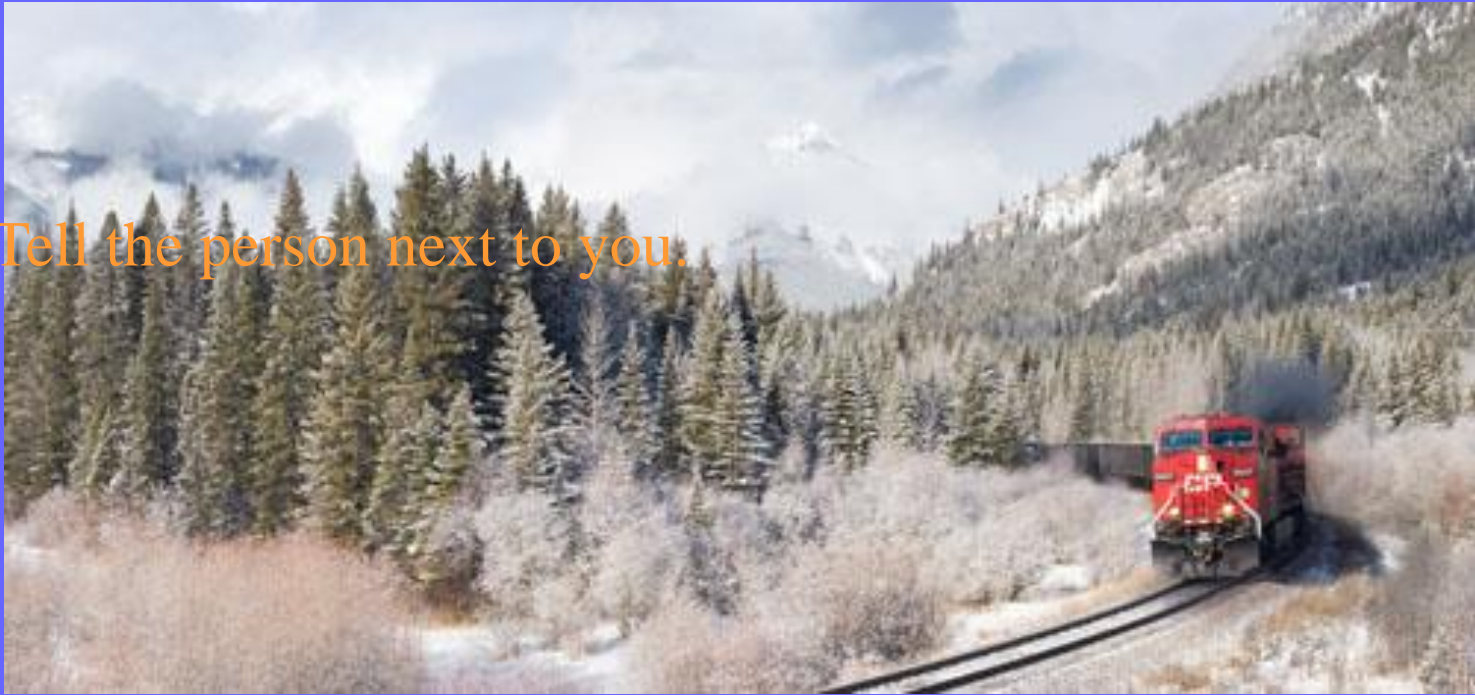


# What is this image about?

Tell the person next to you.



What is this picture about?

When is the whole picture the center of interest?

What is the center of interest?

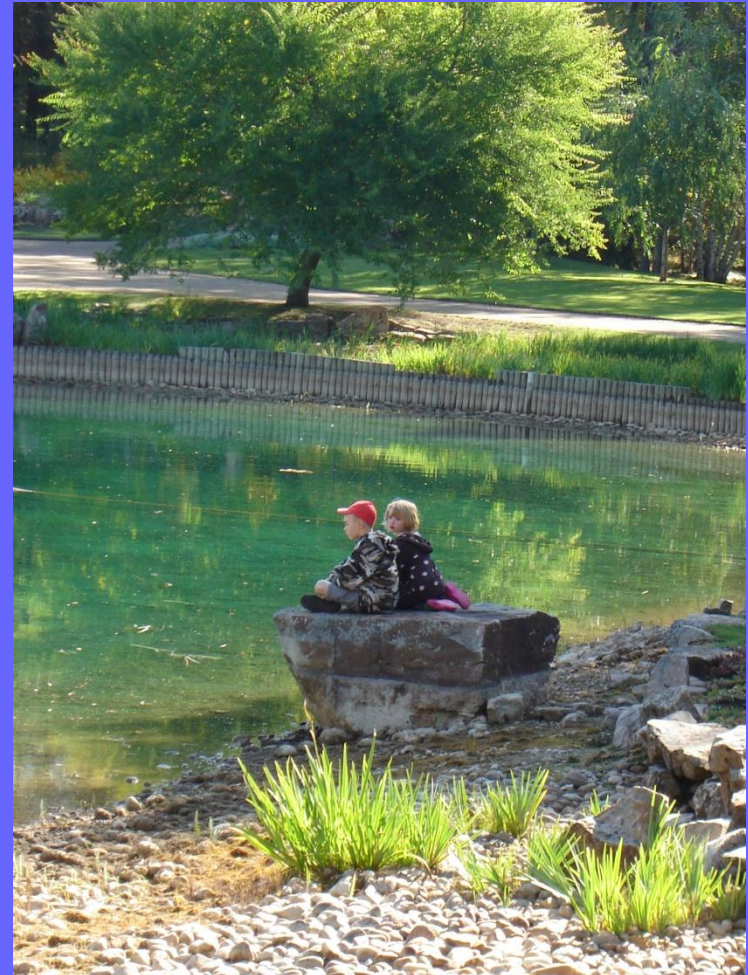


# Digital Photography

## Part II: Centre of Interest

# Subject & Centre of Interest

- Photo should have a strong primary Centre of Interest (C of I) – the viewer should not have to guess what the photo is about.
- Secondary C of I should support the primary c of I – creates depth & interest.
- Eliminate objects that do not belong





# Eliminating What You Don't Need





# Primary Centre of Interest:

- Should focus/anchor viewers eyes.
- Most prominent object.
- Not to be overpowered by size/brightness of other objects.
- Typically off centre
- One per pic





# Secondary Subjects:

- Provide depth and interest to your composition.
- Indicated through location, brightness, pattern & editing.



# Secondary center of interest that are powerful stories





# Centre of Interest Hints & Notes



- Having more than one primary centre of interest can confuse the viewer.
- Take a series of pictures for each interest if each subject needs to tell its own story.
- A single centre of interest can be achieved by grouping objects.





# Arrangement of Subjects

- The arrangement of primary & secondary Centres of Interest can create a sense of Drama.
- Try different Camera Angles.
- You are shooting digital – take PILES of pictures!





# Center of Interest Practice

*Collect a series of compositions that demonstrate knowledge of the use of:*

1. Primary Centre of Interest. (3)
2. Secondary Centres of Interest. (3)

*Each photo will be copied into word , Power Point, or Prezi & include an explanation of your composition.*